

Symphony No.26 in Eb Major, K.184

Mozart

Symphony No. 26 in Eb Major

K 184

Molto Presto.

Musical score for orchestra, page 184, measures 1-10. The score includes parts for Flauti, Oboi, Fagotti, Corni in Es., Trombe in Es., Violino I, Violino II, Viola, Violoncello e Basso, and Bassoon. The music features various dynamics (e.g., f, ff, pp) and articulations (e.g., staccato dots, slurs). Measures 1-10 show a complex harmonic progression with frequent changes in key signature and time signature.

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Musical score page 1, measures 22 and 23. The score is for a full orchestra. Measure 22 starts with a forte dynamic. Measure 23 begins with a piano dynamic. Measures 22 and 23 feature various woodwind and brass parts playing eighth-note patterns.

Musical score page 2, measures 24 and 25. The score continues with the same instrumentation. Measure 24 features sustained notes and eighth-note patterns. Measure 25 begins with a forte dynamic. Measures 24 and 25 show the continuation of the musical theme with different dynamics and harmonic changes.

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A page from a musical score for orchestra, showing two staves of music. The top staff consists of six systems of five-line staves each, representing various instruments like strings, woodwinds, and brass. The bottom staff has four systems of five-line staves. Measure 82 begins with a dynamic of *f*. Measures 82 and 83 conclude with a dynamic of *p*. Measure 83 ends with a fermata over the first note of the next measure, which starts with a dynamic of *f*.

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Musical score for orchestra, page 1, measures 1-10. The score consists of eight staves. Measures 1-3 show woodwind entries with grace notes. Measures 4-5 feature rhythmic patterns in the strings. Measures 6-7 show woodwind entries again. Measures 8-10 conclude the section.

Musical score for orchestra, page 1, measures 11-20. The score consists of eight staves. Measures 11-13 show woodwind entries. Measures 14-15 feature rhythmic patterns in the strings. Measures 16-17 show woodwind entries again. Measures 18-20 conclude the section.

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Musical score for Symphony No.26 in Eb Major, K.184, page 5, measures 1-10. The score is for a full orchestra. The instrumentation includes two flutes, two oboes, bassoon, two horns, two trumpets, timpani, and strings. The key signature is Eb major (one flat). The time signature is common time. Measure 1: Flutes play eighth-note patterns. Measures 2-3: Oboes play eighth-note patterns. Measures 4-5: Bassoon plays eighth-note patterns. Measures 6-7: Horns play eighth-note patterns. Measures 8-9: Trumpets play eighth-note patterns. Measure 10: Timpani play eighth-note patterns.

Continuation of the musical score for Symphony No.26 in Eb Major, K.184, page 5, measures 11-20. The instrumentation remains the same. The key signature changes to B-flat major (two flats) starting at measure 11. The time signature changes to 2/4 time starting at measure 11. Measures 11-12: Flutes play eighth-note patterns. Measures 13-14: Oboes play eighth-note patterns. Measures 15-16: Bassoon plays eighth-note patterns. Measures 17-18: Horns play eighth-note patterns. Measures 19-20: Trumpets play eighth-note patterns.

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Continuation of the musical score for Symphony No.26 in Eb Major, K.184, showing measures 7 through 12. The score remains in its original instrumentation of eight staves. The dynamics become more prominent, with several measures featuring dynamic markings such as *f* (forte), *p* (piano), and *ff* (double forte). The rhythmic patterns continue to evolve, with measure 11 featuring a sustained note over a bassoon line. The section ends with a final dynamic marking of *f*.

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Musical score for Symphony No.26 in Eb Major, K.184, featuring two staves of music.

The top staff consists of ten measures. Measure 1: Bassoon 1 and Bassoon 2 play eighth notes at f . Measures 2-3: Trombones 1 and 2 play eighth notes at f . Measures 4-5: Trombones 1 and 2 play eighth notes at f . Measures 6-7: Trombones 1 and 2 play eighth notes at f . Measures 8-9: Trombones 1 and 2 play eighth notes at f . Measure 10: Trombones 1 and 2 play eighth notes at f .

The bottom staff consists of ten measures. Measure 1: Trombones 1 and 2 play eighth notes at f . Measures 2-3: Trombones 1 and 2 play eighth notes at f . Measures 4-5: Trombones 1 and 2 play eighth notes at f . Measures 6-7: Trombones 1 and 2 play eighth notes at f . Measures 8-9: Trombones 1 and 2 play eighth notes at f . Measure 10: Trombones 1 and 2 play eighth notes at f .

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A detailed musical score for orchestra, showing two staves of music. The top staff consists of six systems of five-line staves each, featuring various instruments like woodwinds, brass, and strings. The bottom staff shows two systems of four-line staves, likely for the bassoon section. The music is in common time, with a key signature of one flat. Measure 11 begins with a dynamic of p , followed by pp and p dynamics. Measure 12 begins with pp and p dynamics. The score includes numerous slurs, grace notes, and dynamic markings such as p , pp , and f .

Andante.

Flanti,

Oboj.

Fagotti,

Corni in Es.

Violino I

Violino II.

Viola

Violoncello

A detailed musical score for orchestra, showing two staves of music. The top staff consists of six staves, each with a different clef (G, F, C, G, F, C) and key signature. The bottom staff consists of three staves, each with a different clef (C, B-flat, F). The music includes various dynamic markings like forte and piano, and performance instructions like "riten." and "tempo." The notation includes a mix of eighth and sixteenth notes, along with rests.

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The image displays three staves of musical notation for orchestra, spanning measures 1 through 3. The notation is in Eb Major (two flats) and consists of three systems of five-line staves each. Measure 1 begins with a forte dynamic, featuring eighth-note chords in the strings and woodwind sections. Measures 2 and 3 continue with various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamics such as p (piano) and f (forte). The instrumentation includes strings, woodwinds, and brass.

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The musical score consists of three staves of music for orchestra. The top staff features woodwind instruments (flute, oboe, bassoon) and strings. The middle staff features brass instruments (trumpet, tuba) and strings. The bottom staff features strings (violin, cello, double bass). The score is in Eb major, indicated by the key signature and the bass clef. The music includes various dynamics (e.g., forte, piano), articulations, and performance instructions like slurs and grace notes.

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Allegro.

Flauti.	
Oboi.	
Fagotti.	
Corni in Es.	
Trombe in Es.	
Violino I.	
Violino II.	
Viola.	
Violoncello e Basso.	

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Continuation of the musical score for Symphony No.26 in Eb Major, K.184, showing measures 11 through 20 of the first movement. The score remains in Eb major and common time. The instrumentation and musical style continue from the previous section, with complex harmonic progressions and rhythmic patterns. Measures 11-20 show further development of the musical ideas established in the earlier sections.

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Musical score for Symphony No.26 in Eb Major, K.184, page 13, measures 1-10. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 begins with a dynamic *p*. Measures 5-6 show sustained notes with grace notes. Measures 7-10 feature eighth-note patterns.

Musical score for Symphony No.26 in Eb Major, K.184, page 13, measures 11-20. The score consists of eight staves. Measures 11-12 show sustained notes with grace notes. Measures 13-14 feature eighth-note patterns. Measures 15-16 show sustained notes with grace notes. Measures 17-18 feature eighth-note patterns. Measures 19-20 show sustained notes with grace notes.

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The image shows two staves of musical notation for orchestra. The top staff consists of ten staves, likely representing the strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwind sections (Oboe, Clarinet, Bassoon, French Horn). The bottom staff consists of six staves, likely representing the brass (Trumpet, Trombone, Tuba) and timpani. The music is in E-flat major, indicated by the key signature of three flats. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers are present at the beginning of each staff.

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The image shows two staves of musical notation for orchestra. The top staff consists of ten lines of five-line music, with various instruments contributing to the texture. The bottom staff also consists of ten lines of five-line music, continuing the musical thought from the top staff. The notation includes a variety of note heads, rests, and dynamic markings.

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Musical score page 1 showing measures 1 through 8. The score is for a full orchestra with parts for strings, woodwinds, brass, and percussion. The key signature is Eb major (one flat). Measure 1: Bassoon and Double Bass play eighth-note chords. Measures 2-3: Trombones play eighth-note chords. Measures 4-5: Bassoon and Double Bass play eighth-note chords. Measures 6-7: Trombones play eighth-note chords. Measure 8: Bassoon and Double Bass play eighth-note chords.



Musical score page 2 showing measures 9 through 16. The score continues with the same instrumentation and key signature. Measures 9-10: Trombones play eighth-note chords. Measures 11-12: Bassoon and Double Bass play eighth-note chords. Measures 13-14: Trombones play eighth-note chords. Measures 15-16: Bassoon and Double Bass play eighth-note chords.

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The image shows two staves of musical notation for orchestra. The top staff consists of ten staves, likely representing the strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon), and brass (Trombone). The bottom staff consists of five staves, likely representing the strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The music is in E-flat major and common time. The notation includes various note heads, stems, and rests, with some measures featuring sixteenth-note patterns and others more sustained notes or chords.

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Continuation of the musical score for Symphony No.26 in Eb Major, K.184, page 18, measures 11-20. Measures 11-14 show sustained notes and eighth-note chords. Measures 15-18 feature sixteenth-note patterns. Measures 19-20 conclude with sustained notes and eighth-note chords.

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The image shows two staves of musical notation from Wolfgang Amadeus Mozart's Symphony No. 26 in Eb Major, K. 184. The top staff consists of ten staves, likely for a woodwind quintet or similar ensemble. The bottom staff consists of ten staves, likely for a brass quintet or similar ensemble. The music is written in common time, with various dynamics such as *p* (piano) and *f* (forte). The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines.

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The image shows two staves of musical notation for orchestra. The top staff consists of ten staves, likely representing the strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Bassoon), and brass (Horn). The bottom staff consists of six staves, likely representing the strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Oboe, Clarinet, Bassoon). The music is in common time, with a key signature of one flat (Eb major). The notation includes various dynamic markings such as *f*, *p*, *ff*, and *mf*. The first page ends with a repeat sign and the instruction "a 2.", indicating a return to a previous section.

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The image shows two staves of musical notation for orchestra. The top staff consists of ten staves, each with a different instrument's clef and key signature. The instruments include: first violin (G clef), second violin (F clef), viola (C clef), cello (C clef), double bass (C clef), oboe (F clef), bassoon (C clef), trumpet (F clef), flute (F clef), and timpani (F clef). The bottom staff is a single staff for the strings, indicated by a bass clef and a double bass clef. The music is written in common time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 1 through 10 are visible above the staves. The first section ends at measure 10 with a repeat sign and a 'da capo' instruction. The second section begins at measure 11 with a 'riten.' (riten.) instruction, followed by measures 12 through 18.